

Mr Comins 9th July 1931

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R. & F.	DATE	INITIALS
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SALE	9. VII. 31	COMINS
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Pictures and Drawings

ENGRAVINGS, PRINTS & BOOKS.

WA/4mm/cm/Sat/18/553

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 9th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

4mm 243 29-12-0

*Rooming
original*

AK

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1210

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

W.A.A.

Pictures and Drawings

W.A.H.M.M./cm/Sat/18/553

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W.A.H.M.M. 243 £29-12-0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JULY 9th, 1931,

At ONE o'clock precisely.

BOOKS.

LOT

- 1 History of Modern Painting, by R. MATHER, 3 vols.
- 2 Old Italian Masters, Velasquez, by A. DE BERUETE, and 5 others, 7 vols.
- 3 Books on Art, 18 vols.
- 4 Modern Painters, by a graduate of Oxford, 5 vols.
- 5 Alanzi's History of Painting, 3, and 21 others, 24 vols.
- 6 Pictorial Gallery of Arts, 2 vols., and Imitations of Ancient and Modern Drawings, 3
- 7 Van Dyck, by MAX ROOSES, *illustrated*, 1 vol.
- 8 Biographical Dictionary of Eminent Scotsmen, 5 vols., Memorials of the Troubles in Scotland and England, by J. SPALDING, 3 vols., and 7 others, 18 vols.
- 9 Scottish Literature, various, 34 vols.
- 10 The Works of Louis Moreau, by G. WILDENSTEIN, 1 vol.
- 11 The Works of John Hoppner, by MCKAY & ROBERTS, 1 vol.
- 12 The Works of Hubert Robert and Fragonard, 1 vol.
- 13 Napoleon and his Life, *illustrated*, by PHILLIPPE DE SEGUR. 1 vol.
- 14 John Constable, by C. J. HOLMES, *illustrated*, 1 vol.
- 15 Turner's Studiorum, by FINBERG, and Works of William Blake, by BINYON, 2 vols.
- 16 Turner's Tour, 3 vols., On the Road, by RUSKIN, 3 vols., and Italy, a poem, by ROGER, *proof edition*, 7 vols.
- 17 Provincial Antiquities of Scotland, by SIR WALTER SCOTT. *illustrated*, 2 vols., and Turner's Harbours, 1 vol., 3 vols.
- 18 Notes by Ruskin on Prout and William Hunt, *illustrated*, 1 vol., and Turner's Richmondshire and Southern Coast, *illustrated*, 2 vols., 3
- 19 Scott's Prose Works with illustrations after TURNER, 40 vols.
- 20 Poetical Works of Thomas Campbell, *first impression*, 1 vol., Works of Robert Burns, *first edition*, 2 vols., Poetical Works of Oliver Goldsmith, *first edition*, 1 vol., and Finden's Ports, 2 vols., 6 vols.

Lot

- 21 The Works of John Ruskin, 25 vols.
- 22 Claude Liber Veritatis, 3 vols.
- 23 Bryan's Dictionary of Painters, 5 vols.
- 24 Smith's Catalogue Raisonne, 8 vols.
- 25 Giorgione, by VENTURI, Studi dal Vero, by VENTURI, Genes Gallery, Old Master Drawings, 2 vols., 4 vols.
- 26 The Spanish School, by A. MAYER, Die Malere in Spain, by VON LOGA, Brescia Gallery, Old Master Drawings, 2, 5 vols.
- 27 The Etchings of Durer, *portfolio*, The Work of John Lucas and 3 others, 5 vols.
- 28 Fantin Latour, by GIBSON, The French Pastellists, HALDANE MCFALL, and Diana Beaclerk, 3 vols.
- 29 The History of French Painting, LOUIS REAU, 2 vols., and The Flemish School, by PIERENS GERAERT, 1 vol., 3 vols.
- 30 John Opie and his Circle, by ADA ENGLAND, William Blake, Mystic, The History of Painting in Italy, Num-Numbria, Florence and Siena, by J. A. CROME and G. B. CAVALCASELLE, The Hamilton Palace Collection, The Doetsch Collection, Old England, 3, and 2 others, 9 vols.
- 31 Good Companions, by J. B. PRIESTLY, 1st edition, Jew Suss FEUCHTWANGER, 1st edition, King Edward VII and his Court, by SIR J. CUST, 1st edition, Sir Francis Drake, by G. F. BENSON, 1st edition, Westward Ho! by KINGSLEY, and 1 other, 7 vols.
- 32 Lawrence of Arabia's Revolt in the Desert, 1st edition, Voyage in Arabia, by NIEBUHR, 1776, Idee Generale de l'Histoire, The Voyage of Italy, by R. LOUSELS, 1670, and 2 others, 6 vols.
- 33 Les Metamorphes, D'OVIDE, 1677, 1 vol.
- 34 Dictionary of Irish Artists, by W. G. STRICKLAND, illustrated, 2 vols.
- 35 John Russell, R.A., his Life and Works, by G. C. WILLIAMSON, illustrated, 1 vol.
- 36 A Selection of Sir Robert Ainslie's Collection of Views, illustrated with 24 aquatints
- 36A British Sporting Artists, by WALTER SHAW SPARROW, illustrated, 1 vol.
- 36B A Portrait of Miss Stevens, by SAY, after HARLOW, The First Interview of Werther and Charlotte, after BUNBURY, in colours, Lord Haldane, after SIR J. REYNOLDS, and Viscount Whitworth, after LAWRENCE, mezzotints, 4

50/-

34

32/-

Lot

ENGRAVINGS AND PRINTS.

- 1 1/2 gms
1 2/7 8
- 37 A Folio containing 27 Indian Scenes, *in colours* 2 gms.
- 38 African Hospitality and Slave Trade, by SMITH, after MORLAND, *in colours*, a pair
- 39 Prints, various, 10, and a book, 11 50/- Spencer.
- 40 Starke, *in colours* 50/-
- 41 Hunting, by REEVE, after ALKEN, *in colours*, a set of 4 18 gms
- 42 Coaching, after NEWHOUSE, *in colours*, a set of 4, and a mezzotint, 5 3/5/- Hores.
- 43 St. Peter's Church, Brighton, by HUNT, after CAMPION, *aquatint in colours* 20/- Spencer
- 44 Napoleon's Battles, *aquatints in colours*, a set of 4, and another, 5 Withdrawn
- 45 A Folio of Drawings by the Old Masters, *in pen and ink and wash, etc.*, and another, 2 24/10/-
- 46 George Washington and The Merchant's Exchange, Philadelphia, *on glass*, 2 2/5/-
- 47 The Seasons, *on glass*, a set of 4 57/10/- Crowth

The Property of a Lady.

- 48 Lord William, Going to Cover, another, and a glass picture, 4 5 gms - Lea

PICTURES.

By or attributed to.

ENGLISH SCHOOL.

- 49 A Portrait of the Duchess of Cleveland in Fur-trimmed Dress and the Fortune Teller, 2 5 gms.

MORLAND.

- 50 An Interior of a Stable, A River Scene, CROME, and A Coast Scene, 3 6 gms Lea

UNKNOWN.

- 51 A Figure Subject and 3 others, 4 Passed

ENGLISH SCHOOL.

- 52 Landscapes, 2, St. Mary, Redcliffe Church, Bristol, and The Village Cobbler, 4 40/-

ITALIAN SCHOOL.

- 53 The Holy Family, *on panel* 4 gms Lea

By or attributed to.

Lot

Various Properties

PICTURES AND WATER-COLOUR DRAWINGS.

REMBRANDT.

- 54 A Portrait of a Councillor in Black Fur-trimmed Dress, seated in a chair, holding a wand of office, gold-embroidered glove on his left hand

35/-
Partridge

ENGLISH SCHOOL.

- 55 A Family Group in a Landscape, *unframed*, and The Toilet of Venus, *pastel*, 2

do. 3/10/-

ENGLISH SCHOOL.

- 55A Pigeon Shooting

4. 55A

EARLY ENGLISH SCHOOL.

- 56 A Portrait of a Child in Brown embroidered Dress with Pink Bows and Lace Collar, holding a book, *on panel*

TOM BROWNE.

- 57 On the Waterloo Road, Country Greetings and A Portrait of the Artist, *black and white*, 3

R. CATON WOODVILLE.

- 58 A Battle Scene and 2 others, *unframed*, *water colours*, 3

TOM BROWNE.

- 59 A Langham Sketch, On the Bridge and A Girl Knitting, *water colours*, 3, and an oil sketch, 4

J. CONSTABLE, R.A.

- 60 A Farmyard Scene and A Landscape, *on panels*, *unframed*
2

J. CONSTABLE, R.A.

- 61 Aldburgh Beach, Suffolk, and 2 others, *on panel*, 3

ENGLISH SCHOOL.

- 62 A Portrait of a Lady in White Dress with Blue Sash and Feathered Hat

ENGLISH SCHOOL.

- 63 A Portrait of a Lady in White and Pink Dress, large Black Hat, *full length*

ITALIAN SCHOOL.

- 64 Flowers and a Bird sitting on a Sculptured Balcony

ITALIAN SCHOOL.

- 65 Classical Ruins and Figures

CARRAVAGGIO.

- 66 Two Cupids and Boors Regaling, DUTCH SCHOOL, 2

By or attributed to.

Lot.

ENGLISH SCHOOL.

- 67 A Portrait of a Gentleman in Buff Coat and Red Vest
H. P. BONE.
- 68 A Portrait of the Artist seated in an Apartment
H. P. BONE (after) VAN DYCK.
- 69 A Portrait of the Duchess of Devonshire in White Satin
Dress and Portraits of the Ladies Berkley, R.T., BONE,
on panel, 2

H. P. BONE.

- 70 Figure Subjects, various, 9

G. MORLAND.

- 71 The Laundry Maid, *on panel*

H. P. BONE.

- 72 Portraits, *water colours*, 3

C. BERTH.

- 73 The Death of Marshall Lauieres, *a miniature*

ENGLISH SCHOOL.

- 74 A Portrait of Mrs. Hutton, A Portrait of an Old Lady and
The Madonna and Child, and another, *ditto*, 4

ENGLISH SCHOOL.

- 75 A Portrait of a Youth, A Portrait of a Gentleman in
Blue Coat and A River Scene, 3

ENGLISH SCHOOL.

- 76 A Portrait of a Gentleman in Buff Coat and Curled Peruke

E. BOUDIN.

- 77 A View on the Seine

D. SHERRIN.

- 78 A Lake Scene

C. DIXON.

- 79 All that remains of the Old Camperdown," *water colour*
Exhibited at the Royal Academy, 1890.

DUTCH SCHOOL.

- 80 A Portrait of a Lady in Black Dress, White Collar and
Coif, *oval, on panel*

E. WILLIAMS.

- 81 In Epping Forest, A Woodland Scene, J. W. PYKE, and 2
others, 4

T. PRIEST.

- 82 Shipping and another, 2

SALVATOR ROSA.

- 83 A Mountainous Landscape with Buildings, Cattle and Fig-
ures

By or attributed to.

Lot

ENGLISH SCHOOL.

- 84 A Portrait of a Lady in Blue Dress

SAFTLEVEN.

- 85 A Landscape and River Scene with Buildings and Figures,
on panel

VAN DER MYN.

- 86 Still Life and Monkey

SPANISH SCHOOL.

- 87 A Portrait of the Duke of Alba and 2 Portraits, 3

ENGLISH SCHOOL.

- 88 Hunting, *a pair*, and an unframed aquatint, 3

R. MAXWELL.

- 3/10/50. (89) Gordon Bennett Balloon Race, 1906

ALKEN.

- 90 Hunting, *water colours, a set of 4*, and a print, 5

Cox.

- 91 Nottingham and The Vale of Llangollen, 2, and 2 others,
4, water colours, and a picture, 5

G. METSU.

- 92 A Kitchen Maid at a Window

DUTCH SCHOOL.

- 93 A Village Scene and Figures

D. TENIERS.

- 94 A Village Merrymaking and Figures Fishing, *on panels, 2*

VAN HUGHTENBERG.

- 95 A Cavalry Skirmish, *on copper, unframed*, and The Travellers, 2

CHINNERY.

- 96 A Coast Scene with Buildings, Boats and Figures

VAN DER WERFF.

- 97 A Figure Subject

FRENCH SCHOOL.

- 98 A Basket of Flowers

A. SAGANNI.

- 99 Cupid, *oval, en gouache*, and Flowers on a Marble Slab,
water colour, oval, 2

G. NETSCHER.

- 100 An Interior and Figures

FRENCH SCHOOL.

- 101 Figure Subjects, *en gouache, a pair*

F. BIGIO (after).

- 102 A Portrait of a Gentleman in Black Dress and Cap

By or attributed to.

Lot

A. DE GELDER.

- 103 A Portrait of a Lady in Dark Cloak, wearing Pearls, *on panel*

ITALIAN SCHOOL.

- 104 The Madonna and Child, *on panel*

VAN DER NEER

- 105 A Moonlight Scene

BREUGHEL.

- 106 Landscapes and Figures, *on copper, a pair*

FRENCH SCHOOL.

- 107 Infant Bacchanals, *on slate*

DIAZ.

- 108 A Woody Landscape and another with Ruins and Figures, 2

ITALIAN SCHOOL.

- 109 An Allegorical Subject and The Madonna and Child, 2

ENGLISH SCHOOL.

- 110 A Frozen Lake Scene with Figures

ENGLISH SCHOOL.

- 111 A Portrait of a Gentleman and A Cave Scene, 2

ITALIAN SCHOOL.

- 112 The Concert

A. VAN DER NEER.

- 113 A Town on a Frozen River with Figures Skating, etc.

DUTCH SCHOOL.

- 114 Fishing Smacks in a Rough Sea

ENGLISH SCHOOL.

- 115 A Portrait of a Gentleman in Grey Coat and Powdered Wig

A. KAUFFMAN.

- 116 The Muse of Poetry, *in a painted oval*

DUTCH SCHOOL.

- 117 A Portrait of a Man and Landscapes and Figures, 2

NORWICH SCHOOL.

- 118 Cattle at a Pool, Evening, and Cattle, DUTCH SCHOOL, 2

ENGLISH SCHOOL.

- 119 A Lake Scene with Figures and Horse crossing a Bridge
and A Landscape, 2

ITALIAN SCHOOL.

- 120 A Landscape with Ruins and 2 others, 3

ENGLISH SCHOOL.

- 121 A Portrait of a Girl, *pastel*, and 6 others, *water colours*, 7

ITALIAN SCHOOL.

- 122 Adam and Eve in the Garden of Eden, *unframed*

By or attributed to.

Lot

ITALIAN SCHOOL.

- 123 Landscapes, *a pair*

SPANISH SCHOOL.

- 124 A Portrait of a Lady and A View in Venice, MALINARDO,
water colours, 2

C. HARRINGTON, 1905.

- 125 A Landscape with Shepherd and Sheep, *water colour*

J. PHILIP, R.A.

- 126 An Italian Peasant Girl at Prayer

H. STACY MARKS, R.A.

- 127 A Fish out of Water and Rejected Address, A. WARDLE, 2

G. W. FOX.

- 128 The Card Players and Homewards, K. SHUHLMULLER, 2

DUTCH SCHOOL.

- 129 A Figure Subject

DUTCH SCHOOL.

- 130 A Cavalry Encounter on the Shore

ENGLISH SCHOOL.

- 131 A Lighthouse and Shipping in a Rough Sea

ITALIAN SCHOOL.

- 132 Hunting

H. B. CARTER.

- 133 Scarborough, *water colour*

H. B. CARTER.

- 134 Loch Erne and 2 others, *ditto, 3*

ITALIAN SCHOOL.

- 135 The Crossing of the Red Sea

ENGLISH SCHOOL.

- 136 The London and Portsmouth Royal Mail

ENGLISH SCHOOL.

- 137 A Port Scene and Shipping

ITALIAN SCHOOL.

- 138 Still Life

REV. M. W. PETERS.

- 139 A Portrait of a Girl in White Dress and Pink Sash, her
hair adorned with feathers and Pearls, carrying a pet
lamb

MORLAND.

- 140 The Exterior of an Ale House with Horse and Figures

J. BEERSTRAATEN.

- 141 A Winter Landscape with Buildings and Figures

£12 Charniers

3157-

31151-

1479

By or attributed to.

Lot

ENGLISH SCHOOL.

- 142 The Milkmaid, *on panel*
Signed.

EARLY FLEMISH SCHOOL.

- 143 The Holy Family with Angels, *on panel*

A. GOODWIN.

- 144 Ilfracombe

ZUCCARELLI.

- 145 A Landscape and River Scene with Figures and Cattle

WYNANTS.

- 146 A River Scene with Figures and Goats, *on panel*

ITALIAN SCHOOL.

- 147 A Classical Landscape and Figures

T. P.

- 148 A View of Antwerp, *on panel*

UNKNOWN.

- 149 An Interior of a Cathedral and a Chromograph, 2

DUTCH SCHOOL.

- 150 A River Scene and A Landscape, 2

FRENCH SCHOOL.

- 151 Shepherdesses with Goats

ENGLISH SCHOOL.

- 152 Flowers

TERRICK WILLIAMS, R.I.

- 153 Landing Fish and A S.-W. Breeze off the Lizard, JAMES AITKEN, *water colours*, 2

ENGLISH SCHOOL.

- 154 A Portrait of a Lady in Blue Dress and Lace Cap, with a Dog

BONAFACCIO.

- 155 The Holy Family

ENGLISH SCHOOL.

- 156 A Portrait of a a Lady in White Dress and Red Cloak

ENGLISH SCHOOL.

- 157 A Portrait of a Lady in Yellow Dress and Blue Scarf, *in a painted oval*

FLEMISH SCHOOL.

- 158 Christ Healing the Sick, *en grisaille*, *on panel*

COLIN HUNTER.

- 159 Seaweed Gatherers, *water colour*

By or attributed to.

Lot

ENGLISH SCHOOL.

160 A Portrait of a Lady

UNKNOWN.

161 The Pantheon, Rome, and A Landscape and Figures, 2

J. COURTOIS.

162 A Battle Scene and A River Scene and Figures, P. PATCH,
on panel, 2

G. S. WALTERS.

163 Trawlers Setting Out, *water colour*

BREUGHEL & ROTTENHAMMER.

164 Religious Subjects, *on copper*, a set of 5

H. MERRITT.

165 A Figure Subject, 4 others and 2 prints, 7

OSTADE.

166 An Interior and Figures, *on panel*

ENGLISH SCHOOL.

167 A Portrait of an Admiral in Scarlet Coat and Blue Brocade
Vest

J. CAPOLI.

168 A Portrait of an Admiral in Blue Uniform

SIR J. RICHMOND.

169 A Portrait of Mrs. Elizabeth Fry, the Quakeress

RUBENS.

170 The Artist's Wife paying a Visit

POUSSIN.

171 A Landscape and River Scene with Buildings, Cattle and
Figures

F. SNYDERS.

172 A Heron and a Poodle and A Figure Subject, ITALIAN
SCHOOL, 2

J. JORDAENS.

173 Bacchus and Infant

R. EARL.

174 A Portrait of a Gentleman in Brown Coat, White Cravat

ENGLISH SCHOOL.

175 Portraits of two Ladies at a Spinet, *unframed*

ENGLISH SCHOOL.

176 A Portrait of a Lady in Crimson and White Dress, large
Feathered Hat, *full length*

MIGNARD.

177 A Portrait of Madame de Conty Douavide and A Portrait
of a Man, 2

By or attributed to.

Lot

M. PIQUOT.

178 Tulips and Landscapes and Figures, *a pair, on copper*, 3

R. WILSON, R.A.

179 A River Scene with Bridge, Cattle and Figures

UNKNOWN.

180 A View in Switzerland and The Animals waiting for the Ark, P. Roos, 2

SEGHERS.

181 A Landscape and Figures

G. ROMANO.

182 The Triumph of Bacchus

RUBENS.

183 Abraham and Isaac

VELASQUEZ.

184 A Shepherd with his Sheep

ITALIAN SCHOOL.

185 The Adoration, *oval*, and Still Life and A Dog, DUTCH SCHOOL, 2

ENGLISH SCHOOL.

186 A Portrait of a Gentleman in Red Coat, White Cravat and full Curled Peruke, *oval*

ENGLISH SCHOOL.

187 Portraits of Gentlemen, 2

GAINSBOROUGH.

188 A Portrait of William Bethune, Esq., and his Daughter, seated at a Table

G. H. HARLOW.

189 A Portrait of a Lady

FRENCH SCHOOL.

190 Flowers, 2

L. ROBIKOWSKI.

191 Sunlight on the Snow

G. P., 1876.

192 An Interior with Cavaliers playing a Lute and drinking Wine

W. L. WYLLIE, R.A.

193 On the Sands, and Landscapes, *a pair*, P. MALCOLM LLOYD, 3

F. DE VINCENTS.

194 Flowers, 2, and another, 3

DUTCH SCHOOL.

195 The Scourging of Christ and Supper at an Inn, 2

By or attributed to.

Lot

REMBRANDT.

196 Judah and Tamar

J. RIBERA.

197 The Flagellant

T. GAINSBOROUGH, R.A.

198 A Portrait of a Gentleman in Brown Coat, White Cravat
and Powdered Hair

SIR P. P. RUBENS.

199 St. Anthony, *on panel*

PANNINI.

200 Ruins and Figures and A Landscape and Figures, 2

P. BREUGHEL.

201 Israelites crossing the Red Sea, *on copper*

G. ROMNEY.

201A A Portrait of a Gentleman in Brown Coat, White Cravat,
Powdered Hair

FRAMES.

202 Two carved Spanish frames

203 Two carved English frames

204 A carved and gilt frame

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